



Sixth Form (Y12-13)

	Year 12	Year 13
Half Term 1	<p>Know Your Shoot</p> <ul style="list-style-type: none"> • Introduction to using a camera, learning basic settings and skills. • Learning how to use cropping, framing and the Rule of Thirds. • Learning how to manipulate shutter speed, exposure and depth of focus. • Understanding how work is assessed using A-Level Assessment Objectives. • Understanding how to successfully analyse artists' work and understand their preoccupations to be able to successfully respond to their work. • Developing work independently, experimenting with a variety of techniques and processes, towards a final piece, reviewing and refining their work as it progresses. • Creating a successful final piece(s). • Learning how to evaluate work and how a project is assessed using the Edexcel Assessment Objectives. 	<p>Personal Investigation (Practical)</p> <ul style="list-style-type: none"> • Using insight gained in the Personal Study, further developing research skills. • Extending understanding of the importance of an artist's preoccupations to be able to successfully analyse and respond to their work. • Further experimenting with a variety of materials and processes, towards a final piece, reviewing and refining their work as it progresses. • Developing work independently considering ideas and concepts related to their Personal Study • Creating a successful final piece(s)
Half Term 2	<p>Identity</p> <ul style="list-style-type: none"> • Introduction to post-photography editing techniques. • Learning how to use a variety of materials and materials to physically manipulate and edit a photograph. • Learning how to use Photoshop/Photopea to digitally manipulate and edit images. • Revising learning of how to collect relevant research. • Understanding how to successfully analyse artists' work and understand their preoccupations to be able to successfully respond to their work. • Developing work independently, experimenting with a variety of materials, techniques and processes, towards a final piece, reviewing and refining their work as it progresses. 	<p>Personal Investigation (Practical) continued</p>



	Year 12	Year 13
	<ul style="list-style-type: none"> • Creating a successful final piece(s). • Revising learning about how to evaluate work and how a project is assessed using the Edexcel Assessment Objectives. 	
Half Term 3	<p>Transformation (Mock ESA)</p> <ul style="list-style-type: none"> • Understanding how to work on an externally set theme. • Revising learning of how to collect relevant research • Extending understanding of the importance of an artist's preoccupations to be able to successfully analyse and respond to their work. • Further experimenting with a variety of materials and processes, towards a final piece, reviewing and refining their work as it progresses. 	<p>Externally Set Assignment Working from an externally set theme pupils will-</p> <ul style="list-style-type: none"> • Use their understanding of how to work on an externally set theme from their experience of the Mock ESA. • Use their learning of how to collect relevant research. • Use their understanding of the importance of an artist's preoccupations to be able to successfully analyse and respond to their work. • Use the skills and experience developed from experimenting with a variety of materials, techniques and processes to develop their work towards a final piece, reviewing and refining their work as it progresses. • Using their experience of developing work independently considering ideas and concepts related to the externally set theme. • Create a successful final piece(s)
Half Term 4	<p>Transformation Continued...</p> <ul style="list-style-type: none"> • Developing work independently considering ideas and concepts related to the externally set theme. • Creating a successful final piece(s) <p>Personal Investigation (Personal Study) Through writing a 1500-3000-word essay on a personally chosen area of Art pupils will-</p> <ul style="list-style-type: none"> • Gain a deeper understanding of an aspect(s) of the Art world and be able to contextualise their own work in relation. • Learn how to analyse artists and works of art in a meaningful way, further extending their understanding of the importance of an artist's preoccupations to be able to successfully analyse and respond to their work. 	<p>Externally Set Assignment continued</p>



	Year 12	Year 13
Half Term 5	<p>Know Your Shoot</p> <ul style="list-style-type: none"> • Introduction to using a camera, learning basic settings and skills. • Learning how to use cropping, framing and the Rule of Thirds. • Learning how to manipulate shutter speed, exposure and depth of focus. • Understanding how work is assessed using A-Level Assessment Objectives. • Understanding how to successfully analyse artists' work and understand their preoccupations to be able to successfully respond to their work. • Developing work independently, experimenting with a variety of techniques and processes, towards a final piece, reviewing and refining their work as it progresses. • Creating a successful final piece(s). • Learning how to evaluate work and how a project is assessed using the Edexcel Assessment Objectives. 	<p>Personal Investigation (Practical)</p> <ul style="list-style-type: none"> • Using insight gained in the Personal Study, further developing research skills. • Extending understanding of the importance of an artist's preoccupations to be able to successfully analyse and respond to their work. • Further experimenting with a variety of materials and processes, towards a final piece, reviewing and refining their work as it progresses. • Developing work independently considering ideas and concepts related to their Personal Study • Creating a successful final piece(s)
Half Term 6	<p>Identity</p> <ul style="list-style-type: none"> • Introduction to post-photography editing techniques. • Learning how to use a variety of materials and materials to physically manipulate and edit a photograph. • Learning how to use Photoshop/Photopea to digitally manipulate and edit images. • Revising learning of how to collect relevant research. • Understanding how to successfully analyse artists' work and understand their preoccupations to be able to successfully respond to their work. • Developing work independently, experimenting with a variety of materials, techniques and processes, towards a final piece, reviewing and refining their work as it progresses. • Creating a successful final piece(s). 	



Psychology Curriculum Overview

	Year 12	Year 13
	<ul style="list-style-type: none">Revising learning about how to evaluate work and how a project is assessed using the Edexcel Assessment Objectives.	