



SUBJECT	Title	Author	Fiction / Non Fiction
Art	<i>1001 Photographs You Must See Before You Die</i>	Paul Lowe	Non Fiction
	<i>Girl With a Pearl Earring</i>	Tracy Chevalier	Fiction
	<i>Image Makers, Image Takers</i>	Anne-Celine Jaeger	Non Fiction
	<i>Lust For Life</i>	Irving Stone	Fiction
	<i>Read This If You Want To Take Great Photographs</i>	Henry Carroll	Non Fiction
	<i>The Art of Creative Thinking</i>	Rod Judkins	Non Fiction
	<i>The Shock of the New</i>	Robert Hughes	Non Fiction
	<i>Ways of Seeing</i>	John Berger	Non Fiction
Business	<i>Billions of Entrepreneurs: How China and India Are Reshaping Their Futures and Yours</i>	Tarun Khanna	Non Fiction
	<i>Quiet leadership</i>	Carlo Ancelotti	Non Fiction
	<i>The Art of War (read section at the back related to Business)</i>	Sun Tzu	Non Fiction
	<i>The Google Story</i>	David A. Vise	Non Fiction
Computer Science	<i>I am AWAKE</i>	J.S. Embree	Fiction
	<i>I, ROBOT</i>	Isaac Asimov	Fiction
	<i>Machines that Think: Everything you need to know about the coming age of artificial intelligence</i>	John P. Wyatt	Fiction
	<i>Willful Machines</i>	Tim Floreen	Fiction
Drama	<i>At Freddie's</i>	Penelope Fitzgerald	Fiction
	<i>Black Snow</i>	Mikhail Bulgakov	Fiction
	<i>Morality Play</i>	Barry Unsworth	Fiction
	<i>Station Eleven</i>	Emily St John Mandel	Fiction
	<i>The Whalebone Theatre</i>	Joanna Quinn	Fiction
	<i>Year of the King</i>	Anthony Sher	Non Fiction
Economics	<i>Capitalism Without Capital: The Rise of the Intangible Economy</i>	Haskel and Westlake	Non Fiction
	<i>Grave New World: The End of Globalization, the Return of History</i>	Stephen King	Non Fiction
	<i>Misbehaving: The Making of Behavioural Economics</i>	Richard Thaler	Non Fiction
	<i>Plundered Planet: How to Reconcile Prosperity with Nature</i>	Paul Collier	Non Fiction
	<i>Thinking Fast and Thinking Slow</i>	Daniel Kahneman	Non Fiction
	<i>World of Three Zeroes</i>	Muhammad Yunus	Non Fiction
English	<i>Demon Copperhead</i>	Barbara Kingsolver	Fiction
	<i>One Flew over the Cuckoo's Nest</i>	Ken Kesey	Fiction
	<i>Politics on the Edge</i>	Rory Stewart	Non Fiction
	<i>Ragtime</i>	E L Doctorow	Fiction
	<i>Tenth of December - Short Stories</i>	George Saunders	Fiction



Film Studies	<i>Moving Pictures</i>	Terry Pratchett	Fiction
	<i>The Bluest Eye</i>	Toni Morrison	Fiction
	<i>Their Finest Hour and A Half</i>	Lissa Evans	Fiction
	<i>This Much Is True - documentary film-making</i>	James Quinn	Non Fiction
	<i>Wise Children</i>	Angela Carter	Fiction
French	<i>Bonjour tristesse</i>	Françoise Sagan	Fiction
	<i>Candide</i>	Voltaire	Fiction
	<i>Kiffe kiffe demain</i>	Faïza Guène	Fiction
	<i>Le Tartuffe</i>	Molière	Fiction
	<i>Boule de Suif et autres contes de la guerre</i>	Guy de Maupassant	Fiction
	<i>L'étranger</i>	Albert Camus	Fiction
	<i>No et moi</i>	Delphine de Vigan	Fiction
	<i>ou la vraie vie</i>	Claire Etcherelli Elise	Fiction
	<i>Un sac de billes</i>	Joseph Joffo	Fiction
	<i>Un secret</i>	Philippe Grimbert	Fiction
Geography	<i>Brick Lane</i>	Monica Ali	Fiction
	<i>Futures of Geography</i>	Tim Marshall	Non Fiction
	<i>Prisoners of Geography</i>	Tim Marshall	Non Fiction
	<i>The Almighty Dollar</i>	Dharshini David	Non Fiction
	<i>The New Urban Crisis</i>	Richard Florida	Non Fiction
	<i>The Silk Roads</i>	Peter Francopan	Non Fiction
History	<i>Empireland: How Imperialism Has Shaped Modern Britain</i>	Sathnam Sanghera	Fiction
	<i>English Passengers</i>	Matthew Kneale	Fiction
	<i>Inglorious Empire. What the British Did to India'</i>	Shashi Tharoor	Fiction
	<i>Kim</i>	Rudyard Kipling	Fiction
	<i>My Brother Sam Is Dead</i>	James Lincoln Collier, Christopher Collier	Fiction
	<i>The Tale of Two Cities</i>	Charles Dickens	Fiction
Mathematics	<i>A Man Who Loved Only Numbers</i>	Paul Hoffman	Non Fiction
	<i>Cryptonomicon</i>	Neal Stephenson	Fiction
	<i>Does God Play Dice</i>	Ian Stewart	Non Fiction
	<i>Fermat's Last Theorem</i>	Simon Singh	Non Fiction
	<i>Singer Distance</i>	Ethan Chatagnier	Fiction
	<i>The Millennium Problems: The Seven Greatest Unsolved Mathematical Puzzels of Our Time</i>	Keith Devlin	Non Fiction
Music	<i>How to Listen to Great Music</i>	Robert Greenberg	Non Fiction
	<i>Music: A Very Short Introduction</i>	Nicholas Cook	Non Fiction
	<i>The Cambridge Music Guide</i>	Stanley Sadie and Alison Latham	Non Fiction
	<i>The History of Jazz</i>	Ted Gioia	Non Fiction
	<i>The Symphony: From Mannheim to Mahler</i>	Christopher Tarrant and Natalie Wild	Non Fiction



	<i>The Wonder of Jazz: Music That Changed The World</i>	Sammy Stein	Non Fiction
PE	<i>Bounce</i>	Matthew Syed	Non Fiction
	<i>Everybody wants to rule the world</i>	Roger Domenech	Non Fiction
	<i>Game of Edges</i>	Bruce Schoenfeld	Non Fiction
	<i>More than a Game</i>	David Horpsool	Non Fiction
	<i>Rebel Ideas</i>	Matthew Syed	Non Fiction
	<i>the art of captaincy</i>	Mike Brearley	Non Fiction
Psychology	<i>Bad Science</i>	Ben Goldacre	Non Fiction
	<i>Opening Skinner's Box</i>	Lauren Slater	Non Fiction
	<i>The Lucifer Effect</i>	Philip Zimbardo	Non Fiction
	<i>The Man who Mistook his Wife for a Hat</i>	Oliver Sacks	Non Fiction
	<i>The Psychopath Test</i>	Jon Ronson	Non Fiction
	<i>We Need to Talk About Kevin</i>	Lionel Shriver	Fiction
Religious Studies	<i>Birds Without Wings</i>	Louis de Bernieres	Fiction
	<i>Farrenhiet 451</i>	Ray Bradbury	Fiction
	<i>Man's Search for Meaning</i>	Victor Frankl	Non Fiction
	<i>Siddhartha</i>	Hermen Hesse	Fiction
	<i>The Alchemist</i>	Paulo Coleho	Fiction
	<i>The Brothers Karamzov</i>	Fyodor Dostoevsky	Fiction
Science	<i>Prodigal Summer</i>	Barbara Kingsolver	Fiction
	<i>The Blind Watchmaker</i>	Richard Dawkins	Non Fiction
	<i>The Overstory</i>	Richard Powers	Fiction
	<i>The Signature of All Things</i>	Elizabeth Gilbert	Fiction
	<i>Watership Down</i>	Richard Adams	Fiction
	<i>Why Evolution is True</i>	Jerry Coyne	Non Fiction
Sociology	<i>A Thousand Splendid Suns</i>	Khaled Hosseini	Fiction
	<i>Chavs: The demonisation of the working class</i>	Owen Jones	Non Fiction
	<i>McDonaldization of Society</i>	George Ritzer	Non Fiction
	<i>Natives: Race and Class in the Ruins of Empire</i>	Akala	Non Fiction
	<i>Spirit Level: Why Equality is better for everyone</i>	Wilkinson and Pickett	Non Fiction
	<i>The Class Ceiling: Why it Pays to be Privileged</i>	Sam Friedman and Daniel Laurison	Non Fiction
Spanish	<i>Crónica de una muerte anunciada</i>	Gabriel García Márquez	Fiction
	<i>El coronel no tiene quien le escriba</i>	Gabriel García Márquez	Fiction
	<i>Réquiem por un campesino español</i>	Ramón J. Sender	Fiction
	<i>Bécquer Rimas</i>	Gustavo Adolfo	Fiction
	<i>Como agua para chocolate</i>	Laura Esquivel	Fiction
	<i>El lunes nos querrán</i>	Najat El Hachmi	Fiction
	<i>El otro árbol de Guernica</i>	Luis de Castresana	Fiction
	<i>El viento conoce mi nombre</i>	Isabel Allende	Fiction
<i>Espana no es solo blanca</i>	Afropoderossa	Non Fiction	



<i>Hija del Camino</i>	Lucía Asué Mbomío Rubio	Fiction
<i>Huaco Retrato</i>	Gabriela Wiener	Fiction
<i>La Búsqueda</i>	Pío Barola	Fiction
<i>La casa de Bernarda Alba</i>	Federico García Lorca	Fiction
<i>La casa de los espíritus</i>	Isabel Allende	Fiction
<i>La casa en Mango Street</i>	Sandra Cisneros	Fiction
<i>La hija extranjera</i>	Najat El Hachmi	Fiction
<i>La Ley del amor</i>	Laura Esquivel	Fiction
<i>La sombra del viento</i>	Carlos Ruiz Zafón	Fiction
<i>Las bicicletas son para el verano</i>	Fernando Fernán-Gómez	Fiction
<i>Las inquietudes de Shanti Andía</i>	Pío Baroja	Fiction
<i>Las luces de septiembre</i>	Carlos Ruiz Zafón	Fiction
<i>Malinche</i>	Laura Esquivel	Fiction
<i>Ponte a punto para el antirracismo</i>	Desirée Bela-Lobedde	Non Fiction
<i>Señales que precederán al fin del mundo</i>	Yuri Herrera	Fiction
<i>Yo no soy tu perfecta hija mexicana</i>	Erika L Sánchez	Fiction