Note-taking planner - Drama – Unit 3

✓	Excellent understanding	✓	Fair understanding	✓	More revision needed

The Tempest	Rehearsal Techniques	Characters in The Tempest – status/class	Characters in The Tempest - costumes	Scene 5 – character motivations	How to use voice	How to use movement	Scene 5 – interaction between characters	Stage shapes	What is on the stage for scene 1	Special effects use	Facts about original staging
Section B live theatre review	Sound and lighting for two key scenes in a production	Use of voice and movement to display character									