



KS3/KS4

Doing

- Audition for the school play
- Visit The Globe theatre

<http://www.shakespearesglobe.com/>

- Join the Wimbledon College debating society. See Mr Van Der Hoeven for more details.
- Use the link below to find out about Youth Theatres near you.

https://www.nayt.org.uk/youth_theatres

- Take part in the Jack Petchey Speakout Challenge (Yr 10)
- Have a go at some of these Drama games for kids.

<http://www.bbbpress.com/dramagames/>

- Audition for the Young Actors Company.

<https://www.theyoungactorscompany.com/>

Watching and Listening

- Check out what's on at the Wimbledon Theatre.

<https://www.atgtickets.com/venues/new-wimbledon-theatre/>

- Go to a West End show.
- Read the Art/Culture section or magazine of a newspaper.

<https://www.theguardian.com/uk/culture>

- Check out what's on the Art section of BBC iPlayer.

<https://www.bbc.co.uk/iplayer/categories/arts/featured>

- Check out some documentary Podcasts on BBC Sounds.

<https://www.bbc.co.uk/sounds/categories/documentaries?sort=popular>

Reading

- Check the Wimbledon College reading list.



KS5

Doing

- Take part in the 'Young Actors Company' in the role of a Director. Assist the teacher in the organisation and running of extra-curricular rehearsals.

<https://www.theyoungactorscompany.com/>

- Use the website below to research an accent. Work to master this accent. Identify a monologue where this accent will be used and then rehearse and perform it to an audience.

<https://www.dialectsarchive.com/>

- Carry out online research to further broaden your understanding of Devising original theatre.

<http://dramaresource.com/devising-theatre>

- Research theatre below and use their ideas to inspire and formulate your own. Can you include or adopt any into your final piece?

<https://www.kneehigh.co.uk/>

<http://www.complicite.org/productions-home.php>

<https://www.franticassembly.co.uk/>

- Support and direct the annual lower school production. Take responsibility for certain scenes, costume and props. Be available for rehearsals and the performance evenings.

Watching and Listening

- Subscribe to Digital Theatre

<https://www.digitaltheatre.com/>

- Independently watch a production of your choice. Analyse and identify key strengths and weaknesses and be ready to explain these with justifications as to why you came to these conclusions.

- Listen to a range of documentary podcasts covering all kinds of topics.

<https://www.bbc.co.uk/sounds/categories/documentaries?sort=popular>



Reading

- Read 'The Director's Craft' by Katie Mitchell.
- Read any plays written by Bertolt Brecht. For example: 'The Caucasian Chalk Circle', 'The Threepenny Opera', and 'Mother Courage and her Children.' Consider how Brechtian techniques are weaved into the plot.