

	<b>Year 10 (2021-22)</b>	<b>Year 11 (2021-22)</b> NB: Because of changes to the course in light of Covid-19, this cohort has not had to study <i>Jekyll and Hyde</i> .	<b>Year 11 (2022-23)</b>
<b>Term 1</b>	<p><b><i>Power and Conflict Poetry Cluster – Literature</i></b></p> <ul style="list-style-type: none"> <li>Poems 1-5 – The Power of Nature</li> <li>Analysis of language, structure and form</li> <li>Beginning to consider how to compare poems directly and how to frame an essay</li> <li>Consideration of context</li> </ul>	<p><b><i>Macbeth – Literature</i></b></p> <ul style="list-style-type: none"> <li>Applying analytical skills and honing examination of dramatic devices</li> <li>Exploring the importance of understanding the writer’s intention when examining a text</li> <li>Understanding how to analyse an extract as well as a whole text</li> </ul>	<p><b><i>The Strange Case of Dr Jekyll and Mr Hyde – Literature</i></b></p> <ul style="list-style-type: none"> <li>Applying analytical skills and honing examination of language and structure</li> <li>Exploring the importance of understanding the writer’s intention and contextual factors when examining a text</li> <li>Understanding how to analyse an extract as well as a whole text</li> </ul>
<b>Term 2</b>	<p><b>Paper 1 – Reading and Writing Sections – Language</b></p> <ul style="list-style-type: none"> <li>Applying Y9 skills to new extracts – language and structure analysis</li> <li>Exploring how to evaluate a text effectively</li> <li>Developing descriptive/narrative writing skills under timed conditions</li> </ul>	<p><b>Revision – Paper 2 – Language</b></p> <ul style="list-style-type: none"> <li>Honing shared analysis skills from Paper 1 Language</li> <li>Applying comparison skills to unseen non-fiction extracts</li> <li>Developing understanding of how to break down c19th texts for meaning</li> </ul>	<p><b><i>The Strange Case of Dr Jekyll and Mr Hyde – Literature</i></b></p> <p>Revision – Paper 2 – Language</p>
<b>Term 3</b>	<p><b><i>Power and Conflict Poetry Cluster – Literature</i></b></p> <ul style="list-style-type: none"> <li>Poems 6-11 – The Power of Man</li> <li>Development of analysis of language, structure and form and consideration of context</li> <li>Direct comparison of poems directly through essay structure</li> </ul> <p><b>Paper 2 – Q2+4 – Language</b></p> <ul style="list-style-type: none"> <li>Applying comparison skills to unseen non-fiction extracts</li> <li>Developing understanding of how to break down c19th texts for meaning</li> </ul>	<p><b>Unseen Poetry – Literature</b></p> <ul style="list-style-type: none"> <li>Applying skills used in exploring unseen extracts to Poetry</li> <li>Developing confidence in exploring interpretations based on language/structure rather than contextual knowledge</li> </ul> <p><b>Revision – Paper 1 - Language</b></p>	<p><b><i>Power and Conflict Poetry Cluster – Literature</i></b></p> <p>Poems 12-15 – The Power of War</p> <p><b>Revision – Paper 1 - Language</b></p>

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<p>Term 4</p>	<p><b>An Inspector Calls – Literature</b></p> <ul style="list-style-type: none"> <li>• Applying analytical skills and honing examination of dramatic devices</li> <li>• Exploring the importance of understanding the writer’s intention when examining a text</li> </ul>	<p><b>Revision – An Inspector Calls; Power and Conflict Poetry Cluster – Literature</b></p>	<p><b>Unseen Poetry – Literature</b></p> <p><b>Revision – An Inspector Calls and Macbeth</b></p>
<p>Term 5</p>	<p><b>Paper 2 – Writing Section – Language</b></p> <ul style="list-style-type: none"> <li>• Writing to persuade/argue</li> <li>• Consideration of organising a piece of writing for effect, along with technical accuracy</li> <li>• Constructing a clear and coherent argument</li> </ul> <p><b>Spoken Language Component</b></p> <ul style="list-style-type: none"> <li>• Applying skills learnt in ‘Paper 2 – Writing Section’ to a Speaking and Listening task based on a topic of the student’s choice.</li> </ul> <p><b>NB:</b> This is a compulsory task for all students for their English Language GCSE. It is formally assessed and awarded a separate mark on their GCSE Exam Certificate.</p>	<p><b>Revision – Writing Section – Language</b></p> <p><b>Revision – Macbeth – Literature</b></p>	<p><b>Revision – Writing Section – Language</b></p> <p><b>Revision – Power and Conflict Poetry Cluster – Literature</b></p>
<p>Term 6</p>	<p><b>Macbeth – Literature</b></p> <ul style="list-style-type: none"> <li>• Applying analytical skills and honing examination of dramatic devices</li> <li>• Exploring the importance of understanding the writer’s intention when examining a text</li> <li>• Understanding how to analyse an extract as well as a whole text</li> </ul>	<p>Students are on study leave for their GCSE examinations</p>	<p>Students are on study leave for their GCSE examinations</p>

AQA GCSE English Language – Specification: <https://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

AQA GCSE English Literature – Specification: <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>